

PRINTMAKING

Identify 6 kinds of prints. Use Glossary Links for assistance

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

First identify 3 artists who lived in the first half of the century (1900-1950) whose sculpture you like and describe a work by each that you like. Include the *kind* of sculpture you have selected.

Name of Prints

Kind of Print

- 1.
- 2.
- 3.

Identify one print that you would like to explore.

Be prepared to explain:

- When the artist was born and when this artist died.
- Where the artist was born.
- How the artist learned to work at his/her art.
- subjects the artist explored
- Where/how did this artist get ideas?
- Where/how can we see this work?
- Describe two other important historical events that went on during this artist's lifetime.

Secondly, select an artist living today who works in the same art form.

In planning to interview/visit this artist in his/her workplace or studio think about questions you think you would like to ask. You might start by looking carefully at the workplace and describing it as if you were a newspaper reporter. Some questions may occur to you, but you might start with some like the following.

- How did this artist learn how to work at his/her art?
- Does he/she always use the same materials? Why? Why not?
- How have materials changed over the years?
- Do some artists use more than one medium in a single work of art?
i.e. photography and paint, ceramics and photography
- Construct other questions you would like to ask this artist