

MIXED MEDIA

Define mixed media.

First, identify 3 artists who lived in the first half of the century (1900-1950) whose piece in any medium you like and describe a work by each that you like. Include the *kind* of artwork you have selected.

Name of work

Kind of work

- 1.
- 2.
- 3.

Identify the medium and scroll to the exploration of that art form.

Be prepared to explain:

- When the artist was born and when this artist died.
- Where the artist was born.
- How the artist learned to work at his/her art.
- Subjects the artist explored
- Where/how did this artist get ideas?
- Where/how can we see this work?
- Describe two other important historical events that went on during this artist's lifetime.

Secondly,

Identify 6 works using more than one art form. Use glossary Links for assistance

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Then, select an artist living today who work has mixed more than one medium.

In planning to interview/visit this artist in his/her workplace or studio think about questions you think you would like to ask. You might start by looking carefully at the workplace and describing it as if you were a newspaper reporter. Some questions may occur to you, but you might start with some like the following.

- How did this artist learn how to work at his/her art?
- Does he/she always use the same materials? Why? Why not?
- How have materials changed over the years?
- Do some artists use more than one medium in a single work of art?
i.e. photography and paint, ceramics and photography
- Construct other questions you would like to ask this artist