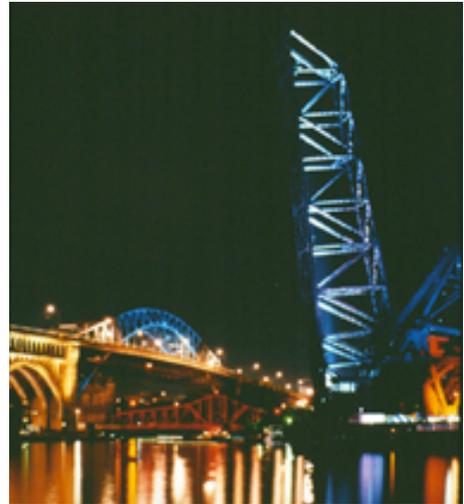


Adventures in Looking 1: A View from a School

A view from a school, house, on a walk, in a building or sometimes just sitting can give artists ideas. They may see whole images, or just look at a small part of what is going on around them. They may see shapes, lines, or forms that make them remember other things or that remind them of someone or something.

As you go on this adventure in looking, think about what YOU see.



BRIDGES

Strong industrial bridges are the very hallmark of this city. They help people go somewhere by car, truck, trains, or walking. River traffic must go under them. Engineers built our bridges; sometimes artists design bridges. Artists see their shapes, lines and forms and surroundings. To celebrate the Bicentennial, artists designed lighting for 8 bridges over the Cuyahoga River with the intention of preserving this illuminated image of Cleveland in the night sky permanently. The Landmarks Commission of the City of Cleveland has nominated the bridges across the Cuyahoga as Cleveland landmarks so that no one in the future can change them without review. [Bridge Lighting Project image]

Helpful Websites: See websites on Cleveland Public Art for close-ups of Cleveland's Bridge Lighting Project. For an artist-designed bridge see the web site of Santiago Calatrava (www.calatrava.com). For all Cuyahoga River Bridges see web pages Bridges on the Cuyahoga River (<http://web.ulib.csuohio.edu/SpecColl/croe/brdgidx.html>).



Adventures in Looking 1: A View from a School

What bridges catch your eye as you cross the Cuyahoga River?

What do the bridges on the Cuyahoga River tell us about this city?

What are their shapes?

What role did sculptors play on the Hope Memorial Bridge?

[See Lorain-Carnegie Bridge (1932) web page for information about this bridge. Select a numbered pylon section for a close view of the vehicles of transportation and the Guardian of Traffic]

Artists have looked at their neighborhoods or places they see everyday.

Doug Lucak, Radiance and Industry [See Doug Lucak web page]

Look at the photograph and describe it.

How did he create this image?



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Abe Frajndlich, Cleveland Infrared [see web page Abe Frajndlich, #9 Angle; a journal of arts and culture article]

What is most important to this photographer?

What do you see when you look around your neighborhood?

Try to express something you see.
(color choices, shapes choices, line choices)



Adventures in Looking 1: A View from a School

Some artists look at the city's public spaces.

Jennie Jones, Skyline Public Square [see website Jennie Jones also <http://www.artistsarchives.org>]

Masumi Hayashi, Public Square [see website Masumi Hayashi]

Describe what is alike and what is different about the way in which these photographers see public square.

Some artists look at the river and the Flats area.

Carl Gaertner, Steel Mills on the Cuyahoga [see Carl Gaertner: A Story of Earth and Steel, Cleveland Artists Foundation.]

This artist lived about 50 years ago. Describe what he saw in the Flats.

What do we understand about the city from this painter's work?

Is this what you see in the Flats? Describe the scene that you see as you look at the Flats.



Adventures in Looking 1: A View from a School

Can you translate that to color, line, form, atmosphere?

Phyllis Seltzer, Dichotomy [see website <http://www.artistsarchives.org>]
This is a PRINT. Artists make prints in a lot of different ways.

Would you like to find out how this artist made this print? One of her studios is on the west side of Cleveland.

Describe what this artist sees in the Flats.

Some artists looked right outside their windows.

The artists thought about what they saw, the shapes, lines and color of industry, the shapes, lines and colors on the streets, the shapes, lines and colors around them.

And then they made their own shapes, lines and colors into works of art.

These things made them think of things they wanted to say with shapes, lines and color.

Make your own picture based on shapes you see.

[see website <http://www.moma.org/momalearning/artsafari/games>]



Adventures in Looking 1: A View from a School

What color is Cleveland?

Now, take a walk on Public Square and in the Flats. See what you see. How will you think about it artistically?

Is there a living artist you would most like to talk to or meet?

For your opinion.

The essence of a beautiful shape, according to Plato in his dialogue *Phelebus*, "By beauty of shapes I do not mean, as most people would suppose, the beauty of living figures or of pictures, but to make my point clear, I mean straight lines and circles, and shapes, plane or solid, made by lathe, ruler and square. These are not, like other things, beautifully relatively, but always, and absolutely."

What do you think?
